COMPOSITIONS OF

L. M. GOTTSCHALK.

Apotheose, (Grande Marche Solennelle,) 1.50
Ardennes Mazurka, ... 75
Bamboula, ... 1.00
Bananier, (Chanson Negre,) 40
Banjo, (Grotesque Fantasie,) 1.10
Bataille, ... 1.25
Berceuse, (Cradle Song,) 75
Brazilian National Hymn, (Gr. Fant. Triomphale,) *Four hands*, 1.00
Chant du Martyrs, ... 75
Chant du Soldat, ... 1.35
Chute des Feuilles, (Nocturne,) 1.25
Colombe Polka, (The Dove,) 85
Danse Ossianique, ... 60
Dernier Amour, ... 1.00
Dying Poet, ... *Solo*, .75c. *Four Hands*, 1 00
Fairy Land Schottische, ... 75
Favorita (La), ... 1.50
Forest Glade Polka, ... *Solo*, .60c. *Four hands*, .. 75
Gallina, (La) (Danse Cubaine,) *Solo*, .75c. *Four hands*, 1.00
Gitanella, ... 60
God Save the Queen, ... 1.00
Grand Scherzo, ... 1.00
Home, Sweet Home, ... 1.00
Hurrah Galop, ... 75
Illusions Perdues, ... 75
Impromptu, ... 1.00
Jerusalem, ... 1.25
Jeunesse Mazurka, ... 60
Jota Aragonesa, ... 60
Last Hope, (Religious Meditation,) ..1.00 *Four hands*, 1.25
Love and Chivalry, ... 75
Maiden's Blush, (Grand Concert Waltz,) 75
Manchega, ... 75
Marche de Nuit, ...*Solo*, ...1.00 *Four hands*, ... 1 25
Marche Funebre, ... 75
Minuet à Seville, ... 1 00
Morte, (Lamentation,) 75
Miserere, "Trovatore,". *Solo*, .. 1 00 ..... *Four hands*, .. 1.10
Murmures Ecliens, ... 1.25
O Loving Heart, Trust On, (Song,) in E....In F,.. 60
O Ma Charmente, ... 50
Ossian. (Caprice Poetique.) 40
Idol of Beauty, (Song,) 60
Mountaineer's Song, (Vocal,) 50

Ojos Criollos, (Danse Cubaine,) *Solo*, 75c. *Four hands*, 1.00
Orfa Grand Polka, ... 65
Overture to William Tell, ... *Four hands*, .. 2.50
Pastorella e Cavalliere, ... 1.00
Pasquinade, ... *Solo*, .. 90c. ..... *Four hands*, . 1.00
Pensée Poétique, ... 75
Pensive Polka Redowa, ... 60
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Printemps d'Amour Mazurka, *Solo*, 1 25 *Four hands*, 1 25
Radieuse Grand Waltz, ... *Solo*, .. 90c. *Four hands*, . 1.50
Reflets du Passée, (Ballade,) 75
Reponds Moi, (Danse Cubaine,) *Solo*, 60c, *Four hands*, 1.00
Ricordate, (Nocturne,) 75
Scintilla (La) Mazurka, (The Spark,) 75c. *Four hands*, 75
Serenade, ... 75
Slumber on, Baby dear, (Song,) 75
Souvenir d'Andalousie, ... 80
Souvenir de la Havane, ... 1 00
Solitude, ... 75
Suis Moi, ... 75
Tremolo, ... 1.10
Union, (Paraphrase de Concert,) 1 60
Valse Poetique, (Sospiro,) 85
Water Sprite Polka, ... 85
My only Love, Good-bye, (Song, in D.) 50
My only Love, Good-bye, (Song, in F,) 50
Shepherdess and the Knight, (Vocal,) 1.00

POSTHUMOUS WORKS. . . . Espadero's Edition.

Ave Maria, (Vocal,) 75
Banjo (2me) (Second), ... 1.50
Caprice Polka, ... 90
Celèbré Tarantelle de Bravura, ... 1.50
Chant de Guerre, (War Chant,) 90
Cocoyé (El) (Grande Caprice Cubain,) 1.60
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Papillon (Le) (Fair Butterfly) (Vocal) 1.00
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Scherzo Romantique, ... 85
Souvenir de Lima, (Mazurka,) 85
Souvenir de Cuba, (Mazurka,) 60

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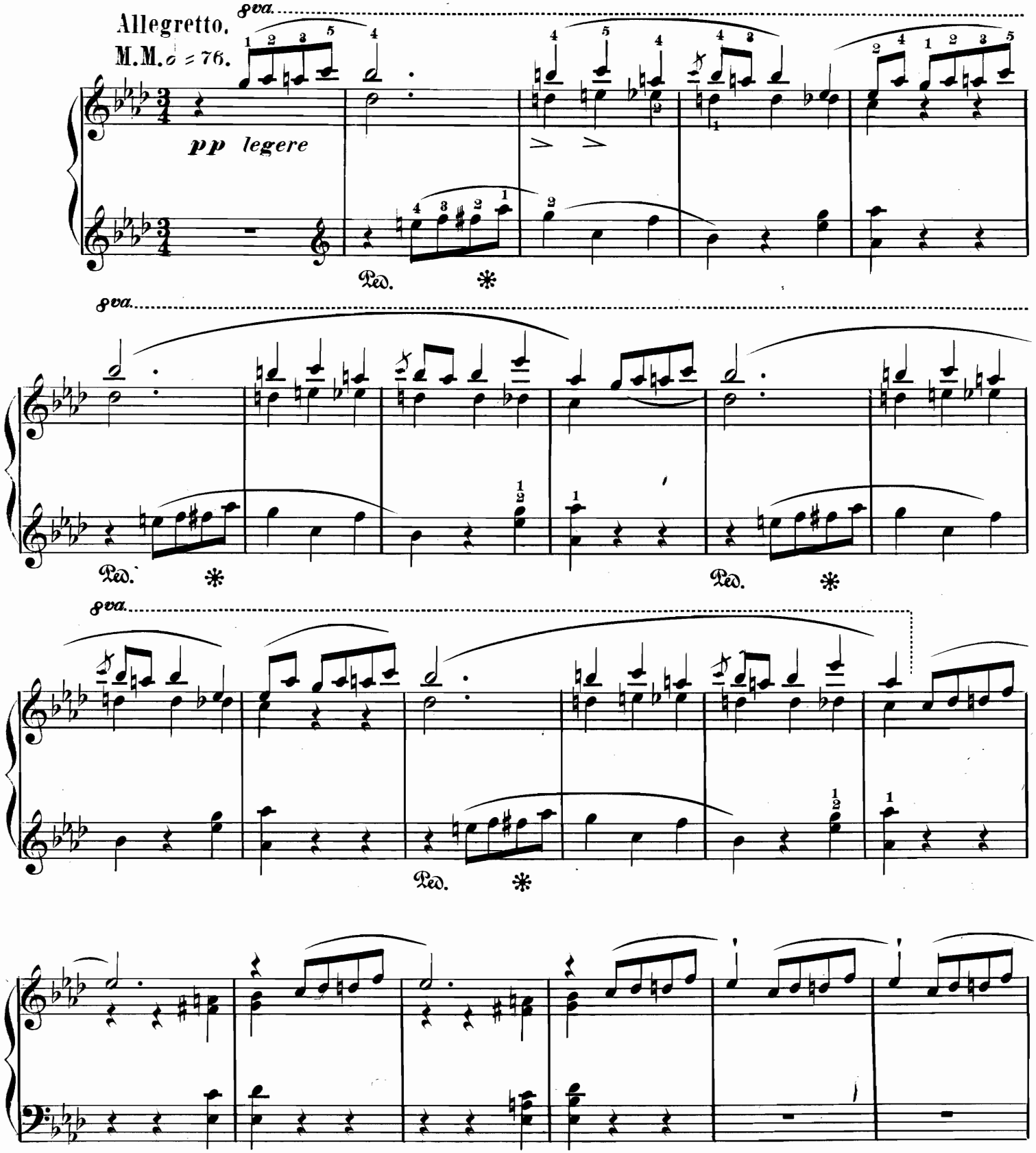
SCHERZO - ROMANTIQUE.

Oeuvres Posthumes. 1851.

L. M. GOTTSCHALK.



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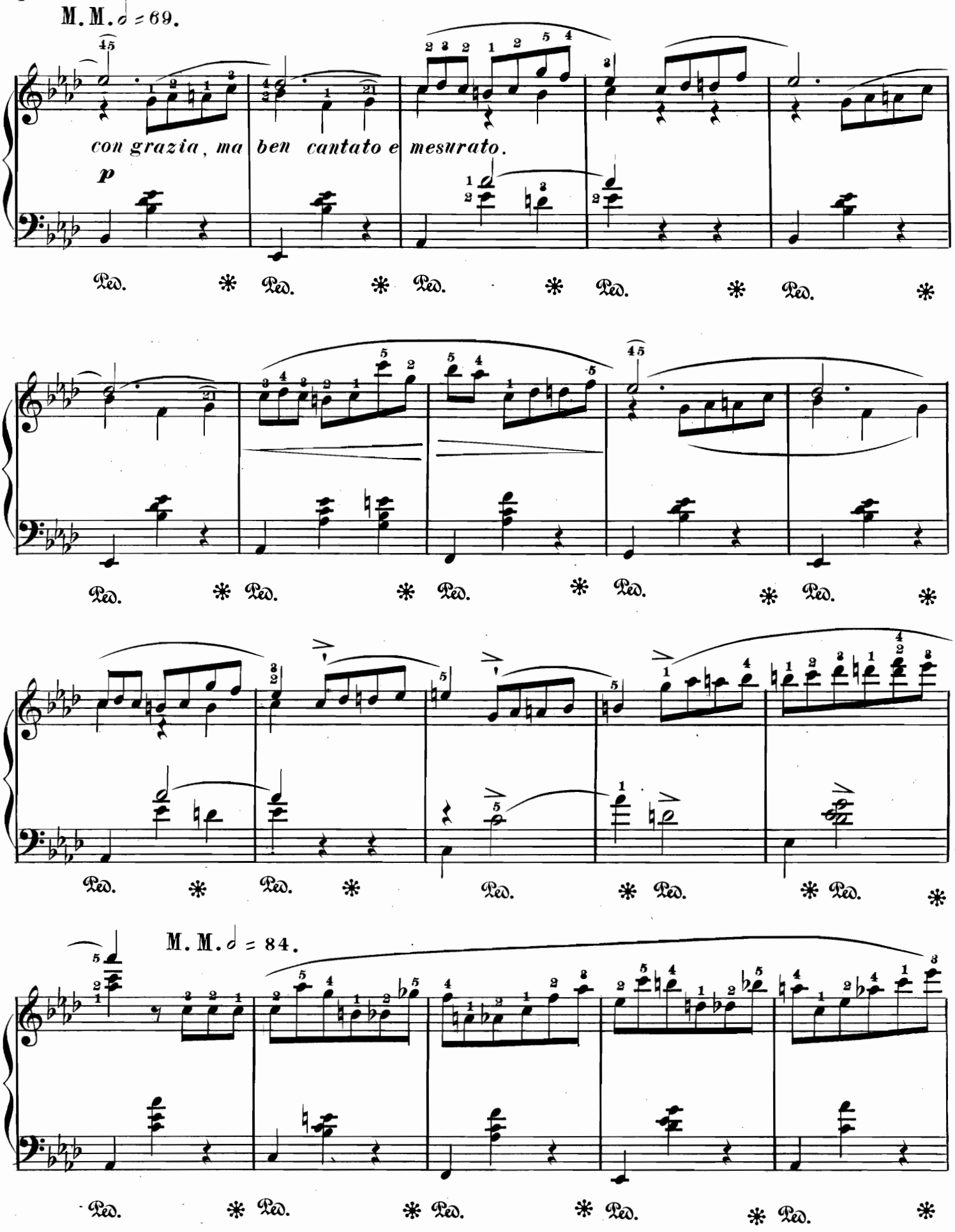
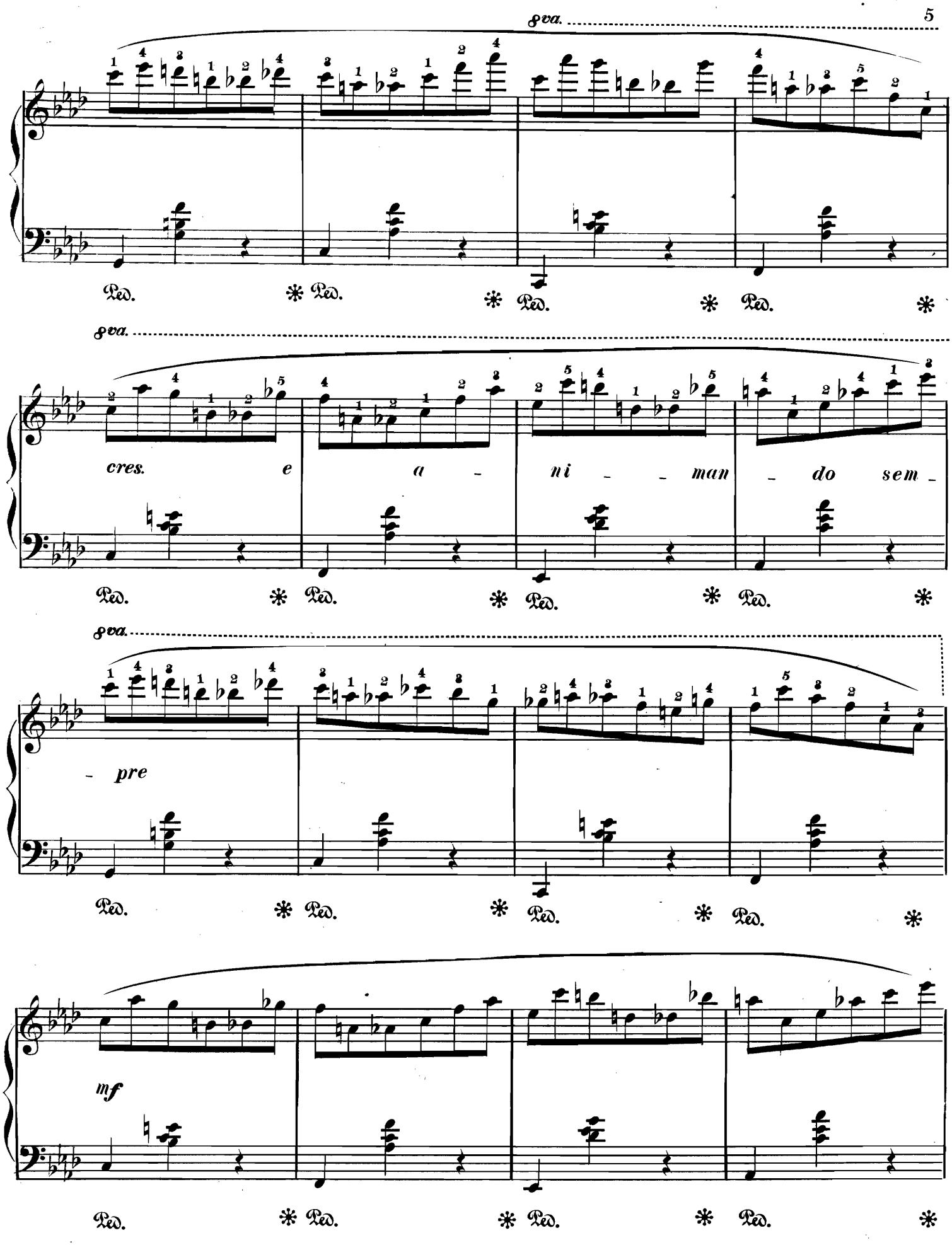

M. M. ♩ = 69.
con grazia, ma ben cantato e mesurato.
p
Ped.
M. M. ♩ = 84.


8va.
Ped.
8va.
cres. e a - ni - - man - do sem -
Ped.
8va.
- pre
Ped.
mf
Ped.

8va

ac - cel - le - - -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8va

- - ran - - do ff con impeto

Ped. * Ped. * Ped. * Ped.

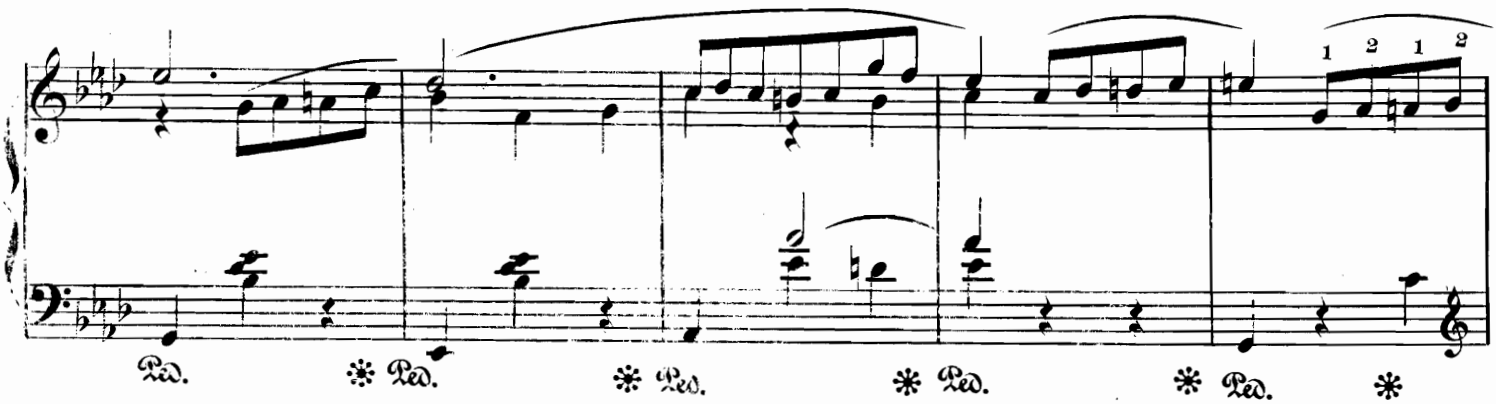
M.M. ♩ = 69.

a tempo

con grazia ma ben cantato

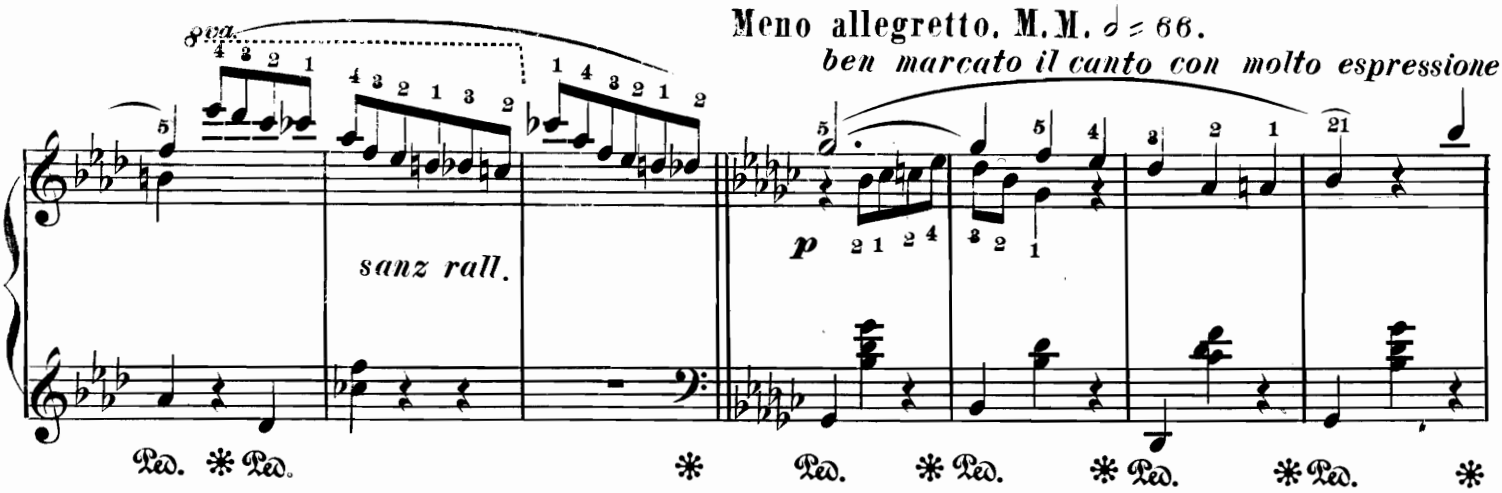
* Ped. * Ped. * Ped. *

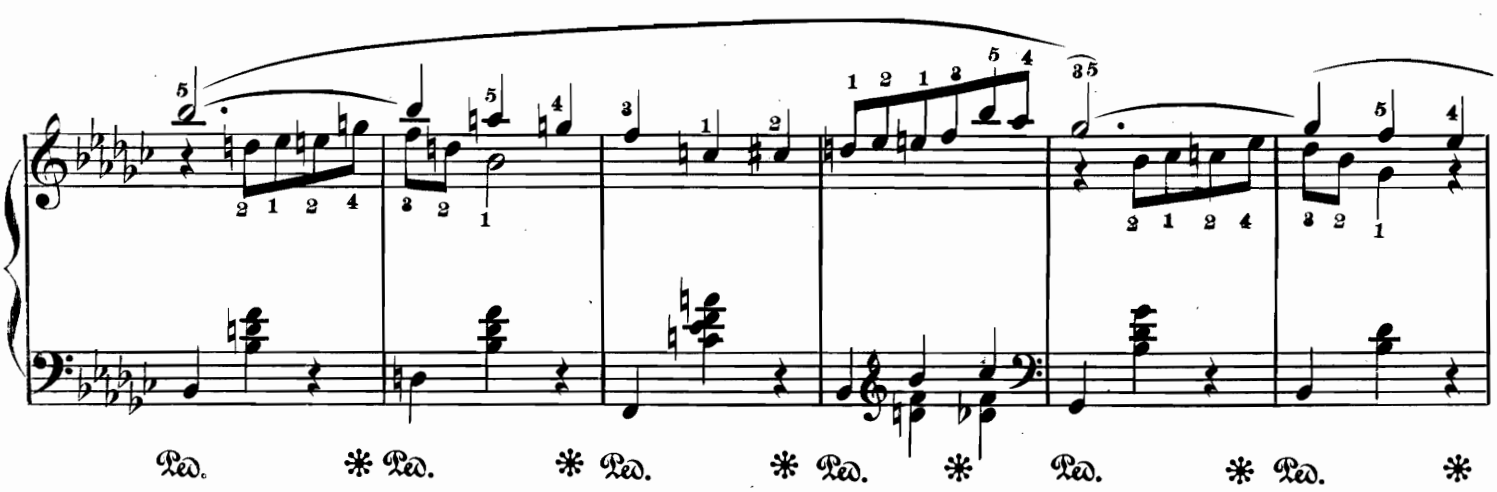
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

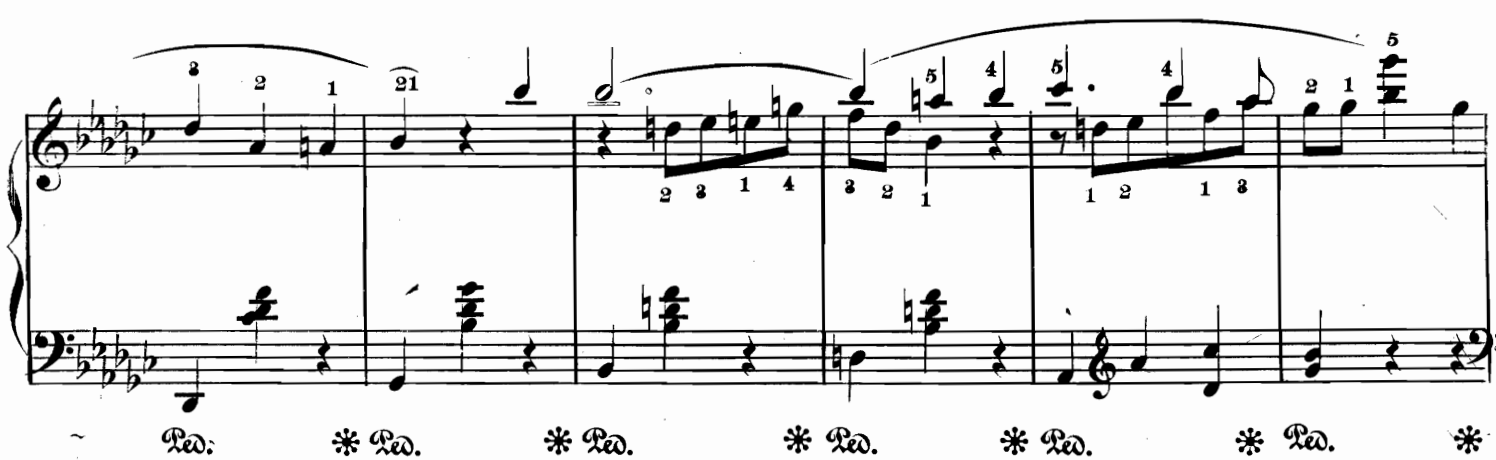


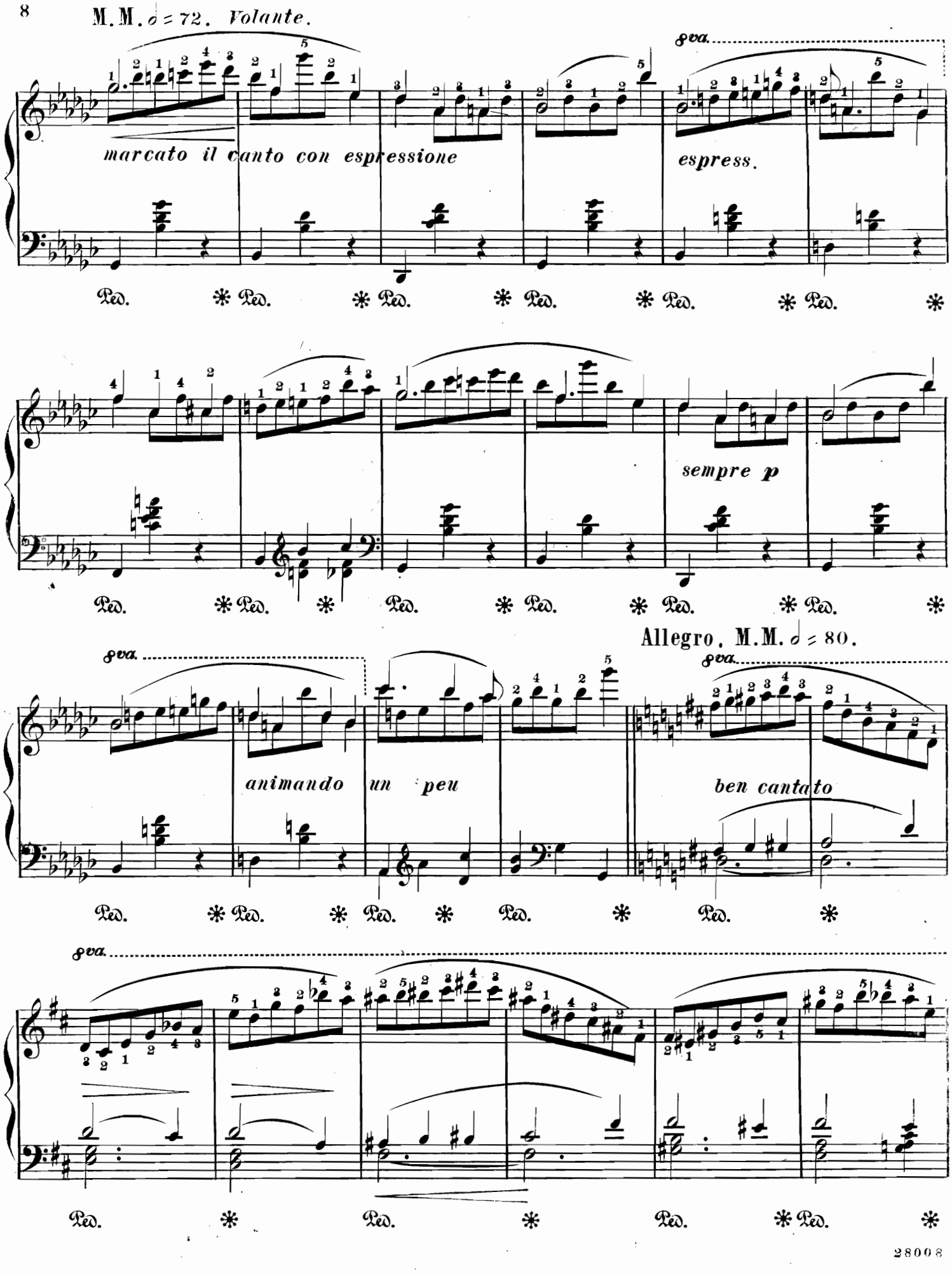
Meno allegretto. M.M. ♩= 66.

ben marcato il canto con molto espressione








M.M. 𝅗𝅥 = 72. Volante.
8va
marcato il canto con espressione
espress.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
sempre p
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
Allegro. M.M. 𝅗𝅥 = 80.
8va
animando un peu
8va
ben cantato
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
8va
Ped. * Ped. * Ped. * Ped. * Ped. *

8va.

Ped. * Ped. * Ped. *

M.M. ♩ = 72.

8va.

ben marc. il due canti e con espress.

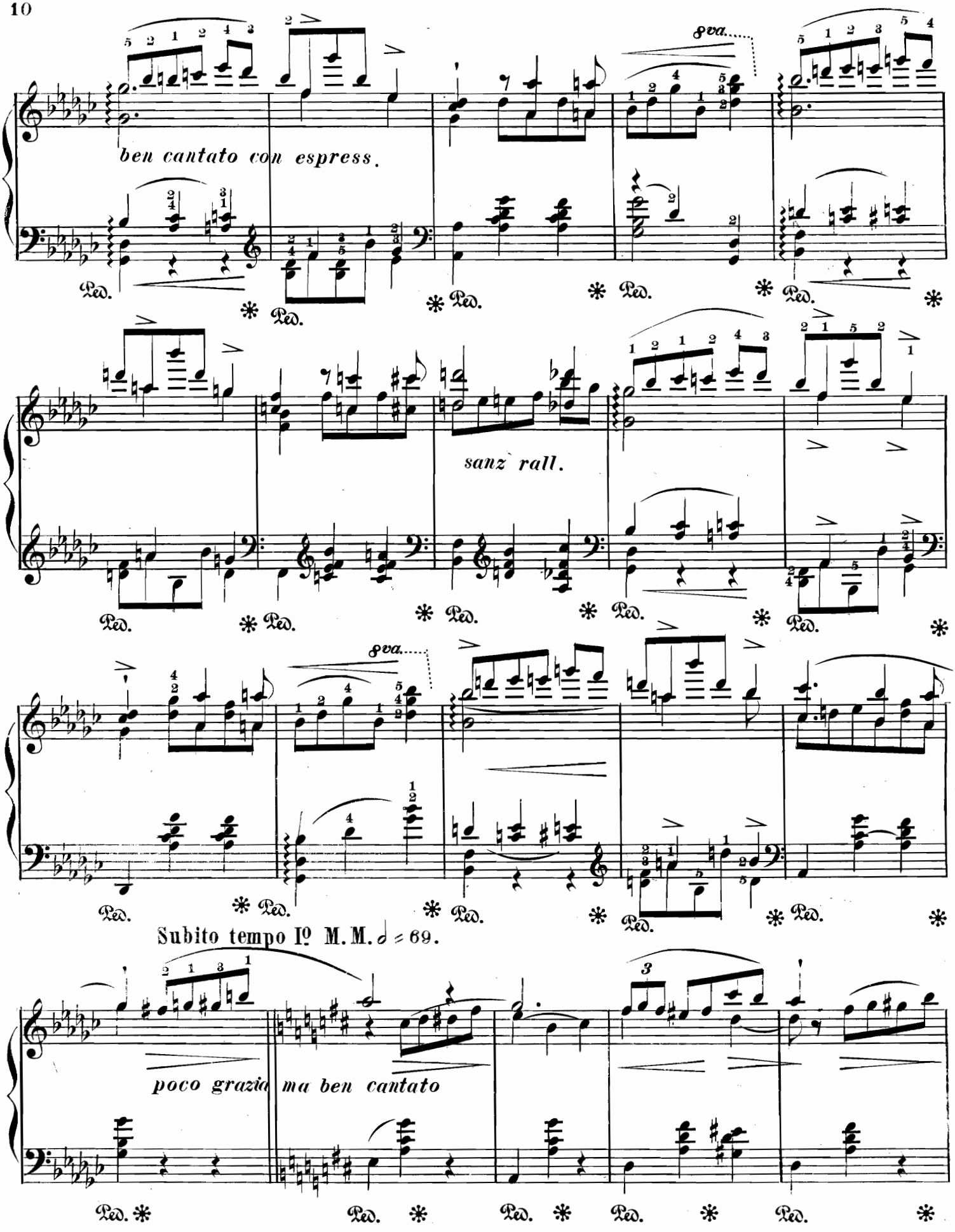
Ped. * Ped. * Ped. * Ped. *

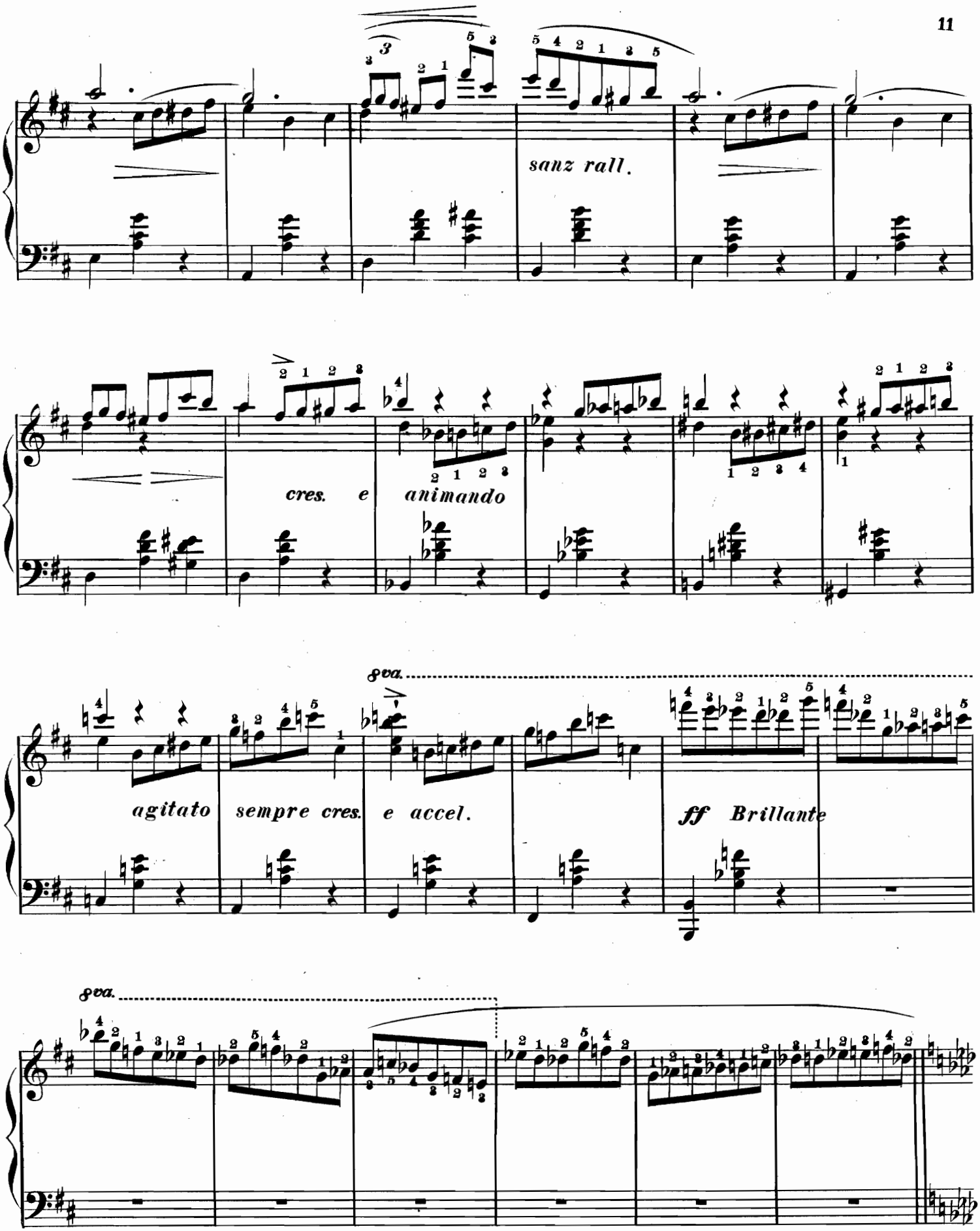
8va.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

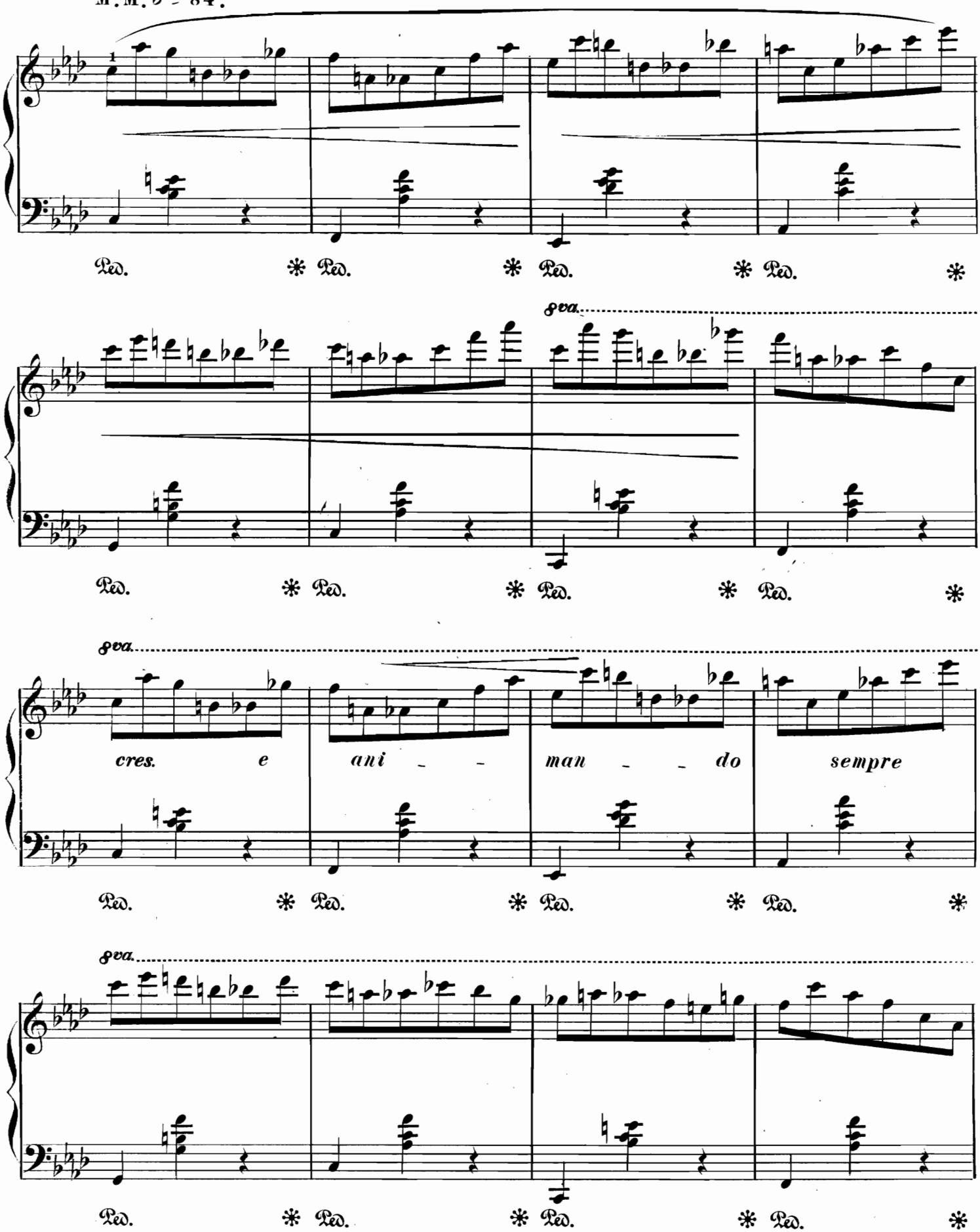
8va.

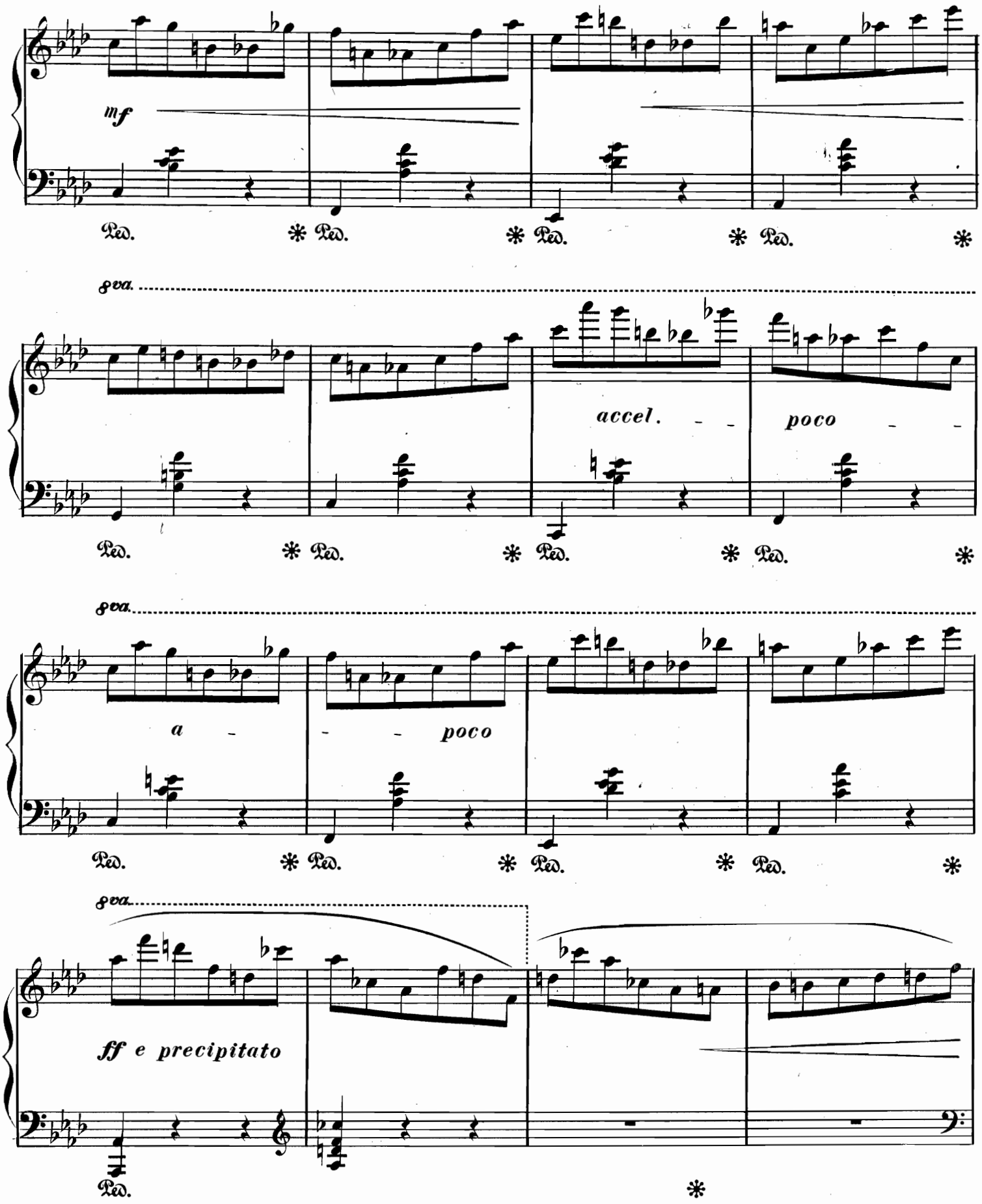
Ped. * Ped. * Ped. * Ped. *

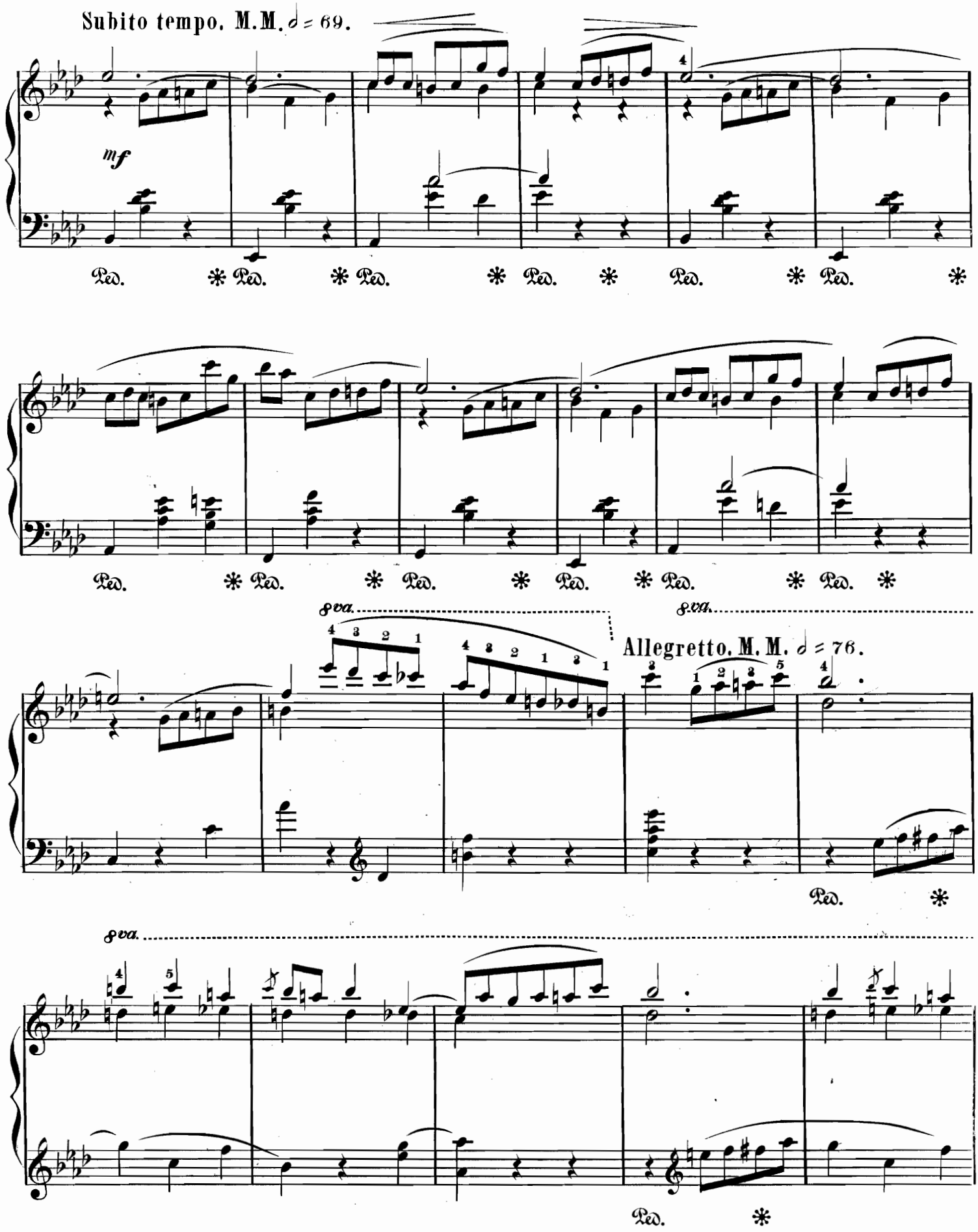

ben cantato con espress.
8va.
sanz rall.
8va.
Subito tempo Iº M. M. ♩ = 69.
poco grazia ma ben cantato
Ped.

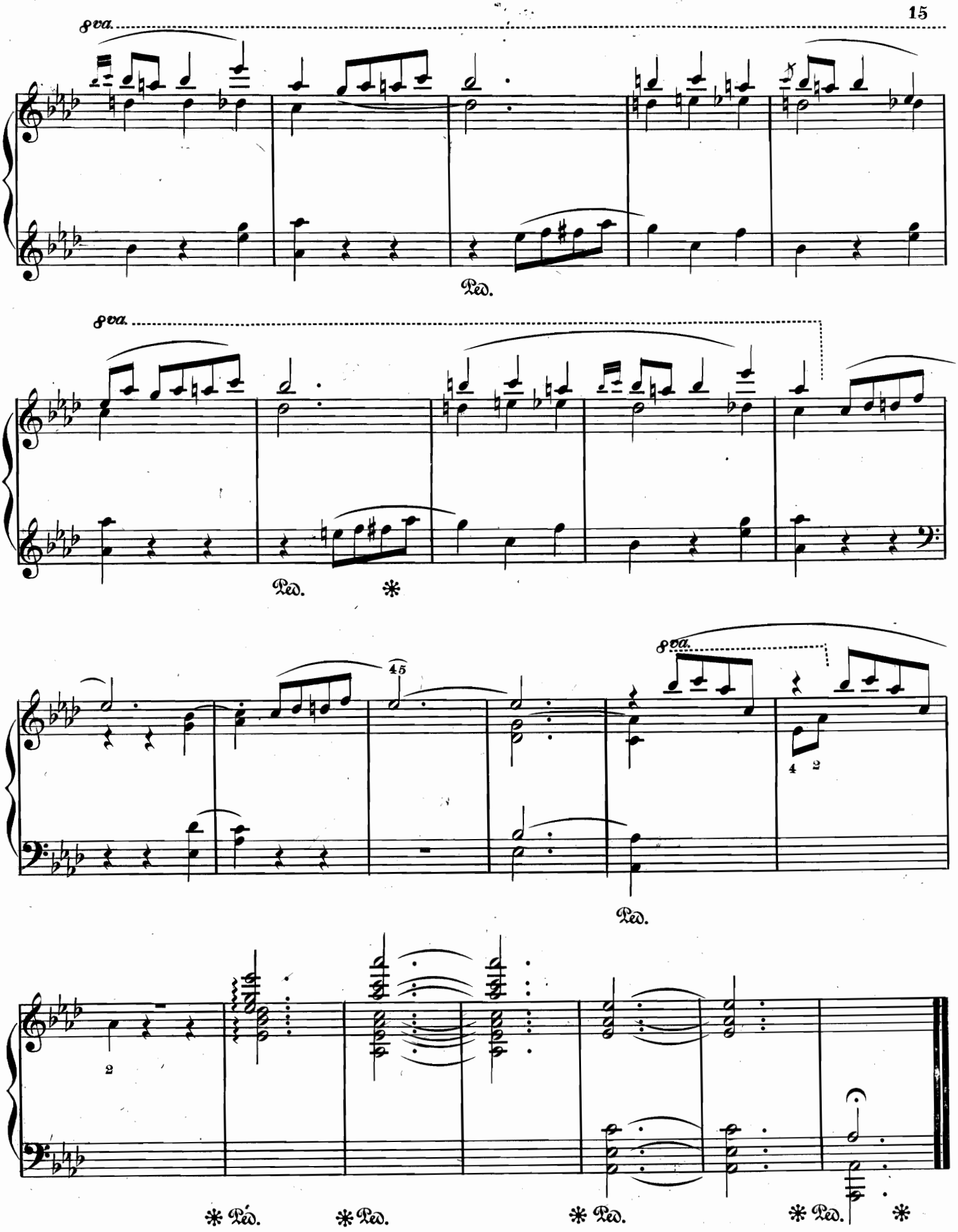

sanz rall.
cres. e animando
agitato sempre cres. e accel.
ff Brillante
8va.
8va.

M.M. ♩ = 84.


Ped. * Ped. * Ped. * Ped. *
8va
Ped. * Ped. * Ped. * Ped. *
8va
cres. e ani - - man - - do sempre
Ped. * Ped. * Ped. * Ped. *
8va
Ped. * Ped. * Ped. * Ped. *

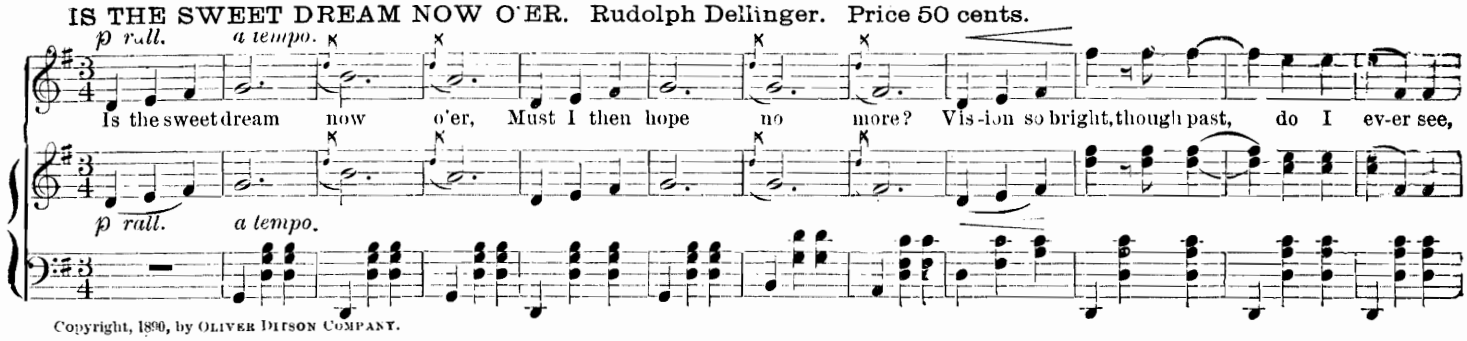

mf
Ped.
8va
accel.
poco
a
poco
ff e precipitato


Subito tempo. M.M. 𝅗𝅥 = 69.
mf
Ped.
8va.
Allegretto. M.M. 𝅗𝅥 = 76.


8va.
Ped.
8va.
Ped.
45
8va.
4 2
Ped.
2
Ped.
Ped.
Ped.
Ped.

WALTZ SONGS.

IS THE SWEET DREAM NOW O'ER. Rudolph Dellinger. Price 50 cents.



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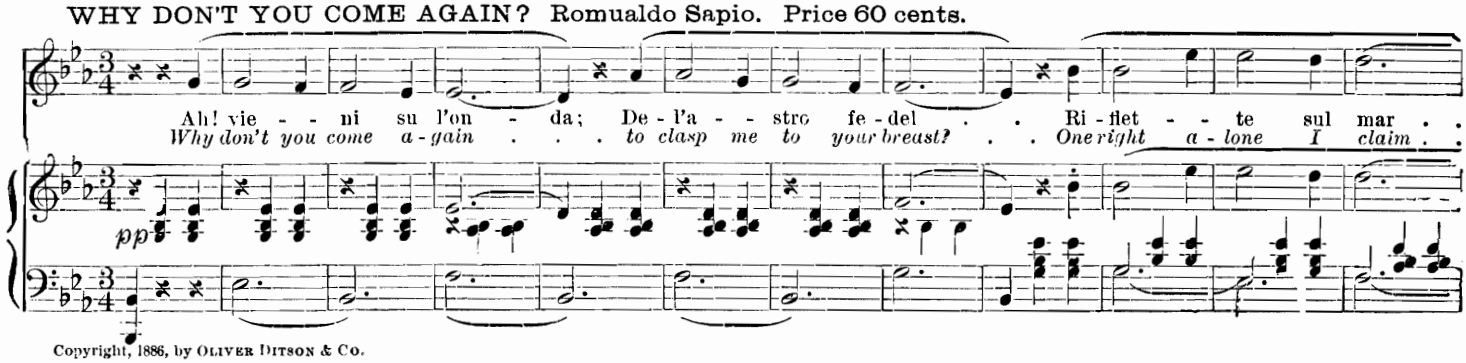
WHY DON'T YOU COME AGAIN? Romualdo Sapio. Price 60 cents.



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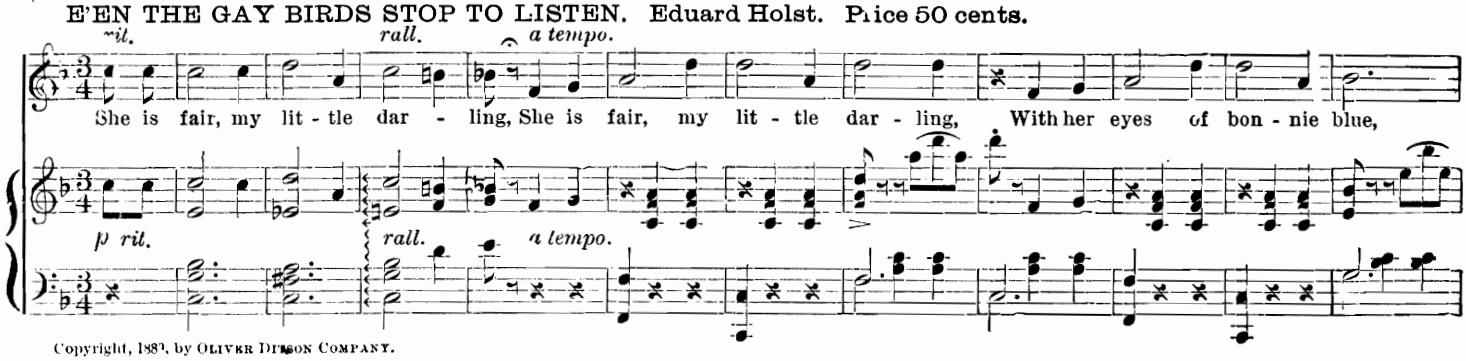
E'EN THE GAY BIRDS STOP TO LISTEN. Eduard Holst. Price 50 cents.



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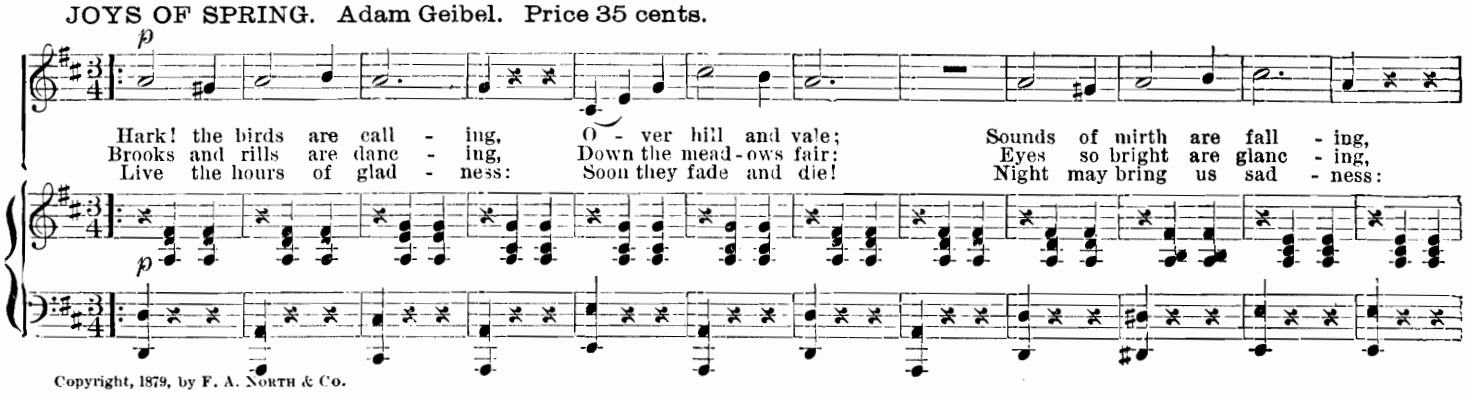
JOYS OF SPRING. Adam Geibel. Price 35 cents.



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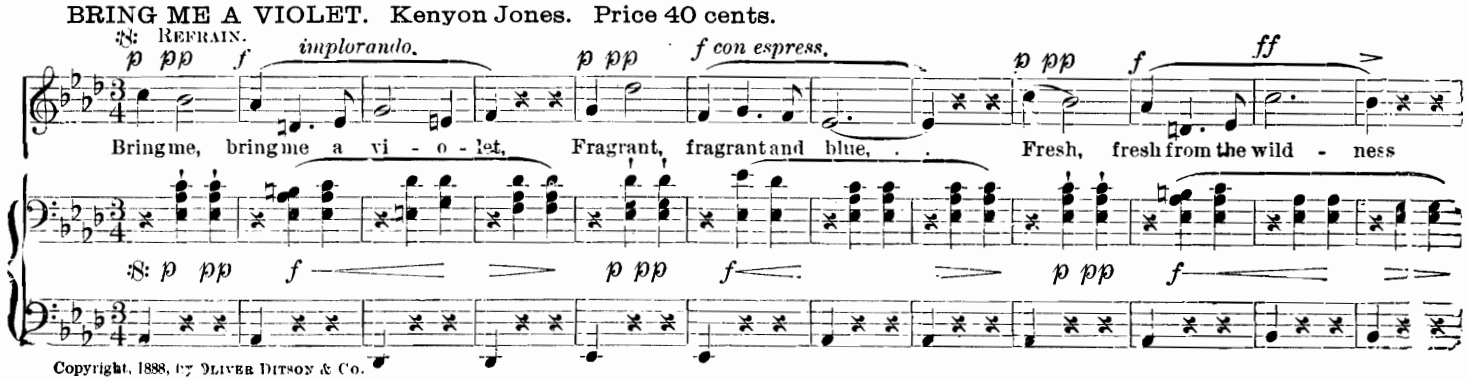
BRING ME A VIOLET. Kenyon Jones. Price 40 cents.



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